

HYSTERICAL MINING LIBRARY

Zusammengestellt von den Kurator/innen,
Künstler/innen und dem Team der Kunsthalle
Wien.

*Composed by the curators, artists and team of
Kunsthalle Wien.*

Adam, Alison: *Artificial Knowing: Gender and the Thinking Machine*, London 1998

Akrich, Madeleine: *The De-scription of Technical Objects*, 1992 (facsimilé)

Alderman, Naomi: *Die Gabe*, 2016

Alexander, Jonathan; **Yescavage**, Karen: *Sex and the AI. Queering intimacies*, 2018

Angerer, Marie-Luise: *Ecology of Affect: Intensive Milieus and Contingent Encounters*, 2017 (facsimilé)

Angerer, Marie-Luise: *Affektökologie: Intensive Milieus und zufällige Begegnungen*, 2017 (facsimilé)

Anschläge, no. 8: *Digital Gender*, 2018

Aranda, Julieta; **Wood**, Brian Kuan; **Vidokle**, Anton (eds.): *The Internet Does Not Exist*, 2015

Avanessian, Armen; **Hester**, Helen: *dea ex machina*, 2015

Baldauf, Anette; **Gruber**, Stefan; **Hille**, Moira; **Krauss**, Annette; **Miller**, Vladimir; **Verlic**, Mara; **Wang**; Hong-Kai; **Wieger**, Julia (eds.): *Spaces of Commoning Artistic Research and the Utopia of the Everyday*, 2016

Baldauf, Anette; **Weingartner**, Katharina (eds.): *Lips Tits Hits Power? Popkultur und Feminismus*, 1998

Ballard, J.G.: *Crash*, 1995

Barad, Karen, *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*, 2007

Bazzicheli, Tatiana: *Networked Disruption: Rethinking Oppositions in Art Hacktivism and the Business of Social Networking*, 2013

Bennett, Jane: *Vibrant Matter. A Political Ecology of Things*, 2010

Bergholtz, Frédérique; **Fletcher**, Annie (eds.): *Conversation Pieces: Feminist Legacies and Potentials in Contemporary Art Practice*, 2008

Bousteau, Fabrice (ed): *Sexes. Images – pratiques et pensées contemporaines*, 2004

Braidotti, Rosi; **Biggall**, Simone: *Posthuman Ecologies: Complexity and Process After Deleuze*, 2018

Braidotti, Rosi: *Becoming World Together: On the Crisis of Human*, 2017 (facsimilé)

Braidotti, Rosi: *Cyberfeminism with a Difference*, 2016 (facsimilé)

Bratton, Benjamin H.: *The Stack. On Software and Sovereignty*, 2016

Brynjolfsson, Erik; **McAfee**, Andrew: *The Second Machine Age*, 2014

Buchanan, Bruce G.: *A (Very) Brief History of Artificial Intelligence*, 2006 (facsimilé)

Butler, Judith: *Das Unbehagen der Geschlechter*, 1991

Butler, Judith: *Gender Trouble*, 1990

Butler, Octavia E.: *Parable of the Sower*, 1993

Chun, Wendy Hui Kyong: *Control and Freedom*, 2008

Crary, Jonathan: *Schlaflos im Spätkapitalismus*, 2013

Crawford, Kate: *Artificial Intelligence's White Guy Problem*, 2017 (facsimilé)

Cuboniks, Laboria: *Xenofeminism: A Politics for Alienation*, 2018 (facsimilé)

Daniels, Dieter; **Schmidt**, Barbara. U. (eds.): *Artist as Inventors, Inventors as Artists*, 2008

Dvorsky, George; **Hughes**, James: *Postgenderism: Beyond the Gender Binary*, 2008 (facsimilé)

Eberhart, Veronika: *9 is one and 10 is none*, 2017

Eckerman, Sylvia: *Singularium*, 2015

Eckerman, Sylvia: *Algorithmisiert*, 2014

Engqvist, Jonatan Habib; **Enqvist**, Annika; **Masucci**, Michele; **Rosendahl**, Lisa; **Widenheim**, Cecilia (eds.), *Work, Work, Work: A Reader on Art and Labour*, 2012

Faucheret, Anne; **Jourdan**, David (eds.): *The Promise of Total Automation*, 2016

Federici, Silvia, *Caliban and the Witch: Women, the Body and Primitive Accumulation*, 2017

Fegerl, Judith: *In the Charge*, 2017

Firestone, Shulamith: *The Dialectic of Sex*, 1970
Foster, Hal: *Prosthetic Gods*, 2004
Friedan, Betty: *Der Weiblichkeitswahn oder die Selbstbefreiung der Frau*, 1970
Friedan, Betty: *The Feminine Mystique*, 2010
Giffney, Noreen; **Hird**, Myra J. (eds.): *Queering the Non/Human*, 2016
Gilman, Charlotte Perkins: *Die gelbe Tapete*, 1978
Gilman, Charlotte Perkins: *Herland*, 1981
Gilman, Charlotte Perkins: *Ihrland*, 2016
Gilman, Charlotte Perkins: *The Yellow Wallpaper and Herland*, 2015
Gonzales, Michelle Cruz: *The Spitboy Rule: Tales of a Xicana in a Female Punk Band*, 2016
Gordon, Kim: *Is it My Body?*, 2014
Gürer, Denise: *Pioneering Woman in Computer Science*, 2002 (facsimilé)
Haraway, Donna: *A Cyborg Manifesto*, 1985 (facsimilé)
Haraway, Donna: *Monströse Versprechen: Coyote-Geschichten zu Feminismus und Technowissenschaft*, 2017 (facsimilé)
Haraway, Donna: *Staying with the Trouble: Making Kin in the Chthulucene (Experimental Futures)*, 2016
Haraway, Donna: *Unruhig bleiben. Die Verwandtschaft der Arten im Chthuluzän*, 2018
Harrasser, Karin: *Körper 2.0*, 2013 (facsimilé)
Hayles, N. Katherine: *How We Became Posthuman. Virtual Bodies in Cybernetics, Literature and Informatics*, 1999 (facsimilé)
Hester, Helen: *Xenofeminism*, 2018
Hird, Myra J.: *Queering the Non/Human*, 2016
Holmes, Brian: *Escape the Overcode*, 2009
Hopkinson, Nalo: *Midnight Robber*, 2000
Hornek, Katrin: *Stones like us / Steine wie wir*, 2018
Hutter, Marcus; **Legg**, Shane: *A Collection of Definitions of Intelligence*, 2007 (facsimilé)
Irigaray, Luce: *In the Beginning, She Was*, 2012
Jahrmann, Margarete; **Schneebauer**, Christa (Hrsg.): *Intertwinedness. Reflecting the Structure of the Net. Überlegungen zur Netzkultur*, 2000
Joseph, Branden W. (ed.), *Kim Gordon Is It My Body?*, 2014
Kapusta, Barbara: *The Eight and the Fist*, 2017
Kember, Sarah: *Cyberfeminism and Artificial Life*, 2002
Kitchen Politics (Hg.): *Sie nennen es Leben, wir nennen es Arbeit*, 2015
Le Guin, Ursula K.: *The Left Hand of Darkness (Remembering Tomorrow)*, 1987
Lessing, Doris: *The Memoirs of a Survivor*, London 1995
McCarthy, John: *What is Artificial Intelligence?*, 2001 (facsimilé)
Meyer, Eva; **Liska**, Vivian (eds.): *What Does The Veil Know?*, 2009
Millet, Kate: *Sexual Politics*, 1970
Millet, Kate: *Sexus und Herrschaft. Die Tyrannei des Mannes in unserer Gesellschaft*, 1971
Nestler, Gerald: *Fluid Taxonomies, Enlited Elevation, Voided Dimensions, Human Derivatives, Vibrations in Hyperreal Econociety*, 2007
Nestler, Gerald: *From Contingent Becoming to Derivative Futures*, 2018
NGBK: *Put On Your Blue Genes. BioTech-Kunst und die Verheißungen der Biotechnologie*, 2005
Pasquinelli, Matteo (ed.): *Alleys of Your Mind. Augmented Intelligence and Its Traumas*, 2015
Pasquinelli, Matteo: *Neuronale Netzwerke und das Unberechenbare: Über die Automatisierung von Intelligenz als Statische Interferenz* (facsimilé)
Piercy, Marge: *Er, Sie und Es*, 1999

Piercy, Marge: *He, She and It: A Novel*, 1991
Piercy, Marge: *Woman on the Edge of Time*, 1983
Plant, Sadie: *The Future Looms: Weaving Women and Cybernetics*, 1995
Plant, Sadie: *Zeroes and Ones: Digital Women and the New Technoculture*, 1998
Power, Nina: *One Dimensional Woman*, 2009 (facsimilé)
Power, Nina: *Toward a Cybernetic Communism: The Technology of the Anti-Family*, 2010
Preciado, Paul B.: *Testo Junkie*, 2013
Preston, Laura; **Widman**, Tanja (eds.): *Postapocalyptic Self-Reflection*, 2019
Puig de la Bellacasa, María: *Matters of Care: Speculative Ethics in More than Human Worlds*, 2017
Reist, Delphine: *Delphine Reist*, 2012
Reist, Delphine: *Mitarbeiter denken positiv*, 2017
Richter, Dorothee (Hg.): *Dialoge und Debatten: ein Internationales Symposium zu Feministischen Positionen in der Zeitgenössischen Kunst*, 2000
Rose, Gillian; **Blunt**, Alison (eds.): *Writing Women and Space: Colonial & Postcolonial Geographies*, 1994
Rosen, Margit (ed.): *A Little-Known Story about a Movement, a Magazine, and the Computer's Arrival in Art: New Tendencies and Bit International, 1961 – 1973*, 2007
Russ, Joanna: *Planet der Frauen*, 1979
Russ, Joanna: *The Female Man*, 2010
Sargent, Pamela: *The Shore of the Women*, 1988
Schade, Sigrid: *Schadenzauber und die Magie des Körpers: Hexenbilder der frühen Neuzeit*, 1983
Schossböck, Judith; **Friesinger**, Günther (Hg.): *The Next Cyborg*, 2013
Sollfrank, Cornelia: *Die schönen Kriegerinnen*, 2018
Solnit, Rebecca: *Men Explain Things to Me*, 2014
Sommerer, Christa; **Mignonneau**, Laurent (eds.): *Art @ Science*, 1998
Spike, no. 49: *Herbst*, 2016
Springerin, no. 2: *Wahl der Waffen*, 1999
Springerin, no. 1: *Kritische Netzpraxis*, 2013
Springerin, no. 3: *Apparate Maschinen*, 2013
Srnicek, Nick: *Inventing the Future Postcapitalism and a World Without Work*, 2015
Stiegler, Bernard: *Relational Ecology and the Digital Pharmakon*, 2012 (facsimilé)
Tepper, Sheris: *The Gates to Women's Country*, 1989
Texte zur Kunst, no. 84: *Feminismus!*, 2011
Texte zur Kunst, no. 98: *Media*, 2015
Tsing, Anna Lowenhaupt: *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*, 2017
Turing, A. M.: *Computing Machinery and Intelligence*, 1950 (facsimilé)
Universität für angewandte Kunst Wien (Hrsg.): *Digitale Transformationen: Gesellschaft, Bildung und Arbeit im Umbruch*, 2018
Wacjman, Judy: *Feminism Confronts Technology*, 1991
Wespennest, no. 169: *Mensch und Maschine*, 2015