



## Disappearing Things

### 55th October Salon Belgrade

20/9 – 2/11 2014

**Press Conference:** Friday, September 19, 2014, 12 pm

**Opening:** Friday, September 19, 2014, 7 pm

**Venue:** New building of Belgrade City Museum, Resavska Street 40b

*October Salon* in Belgrade is the most important exhibition of contemporary art in Serbia and can look back on a long tradition. Founded in the 1960s, *October Salon* has for a long time worked as an overview on contemporary art presenting the most important artists from the Serbian art community. Since 2004, international curators have been appointed to select the participating artists. Furthermore, the concept has changed to a thematic group exhibition. In addition, international artists are presented in the show now that takes place at different venues in Belgrade each year.

This year's *55th October Salon* is curated by Nicolaus Schafhausen, Director of Kunsthalle Wien, and Vanessa Joan Müller, Head of Dramaturgy at Kunsthalle Wien. Entitled *Disappearing Things*, it is dedicated to the role of collective and individual forms of remembrance in the digital era. On the one hand, the internet does not forget anything that has been stored once, on the other hand, the large number of images and snap-shots that are taken, results in replacing each event by the successive one immediately. Smartphone applications such as "Snapchat" that delete each message within a few seconds illustrate this paradox and promote a life in the here and now. It is against this background that *Disappearing Things* asks for the changed function of the cultural memory and the status of the image as a representative of reality.

From an open call addressed to local artists the following were selected from more than 230 candidates and proposals:

Ana Adamović, Darko Aleksovski, Jelena Bokić, Igor Bošnjak, Dušan Đorđević, Doplgenger (Isidora Ilić and Boško Prostan), Dušica Dražić, Sandra Đukić, Jelena Marta Glišić, Ibro Hasanović, Informal Curatorial & Art Group (Sonja Vrkatić, Nikola Đorđević, Marko Đorđević), Dejan Kaludjerović, Luka Knežević-Strika, Boris Lukić, Nikola Marković, Milorad Mladenović, Andrea Palašti, Danilo Prnjat, Mileta Prodanović, David Pujadó, Pedrag Terzić, Dragana Zarevac

Furthermore the following international artists will be invited to the exhibition: Federico Acal, Edith Dekyndt, Simon Denny, Liam Gillick, Leon Kahane, Susanne Kriemann, Marko Lulić, Meggy Rustamova.

The Venue of the exhibition that will present works by 33 artists, some of whom produced works specially for *October Salon*, will be the former Military Academy in the city centre of Belgrade. Erected in 1899/1900 and abandoned for several years, the building, which is now part of the Belgrade City Museum, provides an ideal setting for an exhibition that blends present and past itself.

Berlin based architect Roger Bundschuh will design the exhibition display.

In addition to the exhibition, Brussels based curator Goran Petrovic, director of Kran Film Collective (Brussels / Copenhagen), will compile a film program with works by Phil Collins, Zachary Formwalt, Benj Gerdes, Sophie Hamacker, Clemens von Wedemeyer, Sarah Vanagt and Raed Yassin which will also be presented at Kunsthalle Wien in November 2014.

*October Salon* is organised and produced by the Cultural Center of Belgrade (Kulturni Centar Beograda), financed by the city of Belgrade and supported by the Ministry of Culture and Information of the Republic of Serbia. This year's *55th October Salon* is developed in cooperation with Kunsthalle Wien.

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